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1964

Illustrated Priced Catalogue (23 Plates)

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Ten Shillings

# GLENDINING & Co.

LIMITED

7 Blenheim Street, New Bond Street,  
London W.1.

Phone MAYFAIR 0416

*Catalogue of  
an important collection of*

## **Gold and Silver Coins of the World**

**including coins from the Estate of  
the late**

**Mr. WAYTE RAYMOND  
of America**

DAY OF SALE

**WEDNESDAY, 11th MARCH, 1964**

*commencing at 10.30 a.m. precisely*

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*ON VIEW Monday and Tuesday prior*



## CONDITIONS OF SALE

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FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold, provided the auctioneer cannot decide the said dispute.

SECOND.—No person to advance less than 1s.; above five pounds, 5s.; and so on in proportion.

THIRD.—All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound or more in part payment, or the whole of the purchase-money, *if required*; in default of which the lot or lots so purchased to be immediately put up again and re-sold.

FIFTH.—Each lot is believed to be genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale.

SIXTH.—The Auctioneers will not hold themselves responsible for any action that may arise, acting solely as agents between buyer and seller and for both equitably.

The Auctioneers will not hold themselves responsible for the safe custody of any lots left more than three days after the sale.

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### Please Note.

The metal in which the coins are struck is indicated thus:—

*A*=gold, *AR*=silver, *Æ*=copper or bronze.

*El*=Electrum (an alloy of gold and silver).

*Bl*=Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine*, *Very fine*, *Fine*, and *Good*. Where no condition is stated it may be assumed that the coins and medals are not in good condition.

GLENDINING & CO., LTD.  
7, Blenheim Street. New Bond Street,  
London, W.1.

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CATALOGUE of  
IMPORTANT COLLECTIONS OF  
Japanese Gold and Silver Coins,  
Portuguese Colonial and  
French Silver Coins

including some from the estate of  
the late Mr. WAYTE RAYMOND of the U.S.A.

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*DAY OF SALE*

Wednesday, 11th March, 1964

at 10.30 a.m. — Lots 1-217

at 1.0 p.m. — Lots 218 to end

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ON VIEW: Monday and Tuesday prior to Sale

## PREFACE

THE collection of Japanese coins now offered had been put away in a safe deposit for at least 50 years. Nearly all the main coins of this series are represented and this would appear to be the most complete collection of this type to appear on the British market for many years. The series of silver from the Portuguese and Netherlands colonies contains many rare items (a similar series was sold at Messrs. Glendinings in June 1963). Amongst the French coins are many rarely offered in this country. As many coins as possible have been illustrated.

SPINK & SON, LTD.  
D.J.C.

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## BIBLIOGRAPHY

Aragon — Moedas de Portugal  
 Davenport — European Crowns since 1700  
                   "                  "                  "                  1800  
                   German Thalers                  "                  1700  
                   "                  "                  "                  1800  
 Friedberg — Gold Coins of the World  
 Grogan — Coll. H. T. Grogan, 1914  
 Jacobs & Vermeule — Japanese Coinage  
 Lafaurie — Monnaies des rois de France  
 Raymond — Coins of the World, 19th Century  
                   "          "          "          "          20th Century  
 Reis — Moedas Portuguesas  
 Scholten — Dutch Overseas Territories

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Proof	= Flan bruni	= Polierte Platte	= Fondo specchio
Mint state	= Fleur de Coin	= Stempelglanz	= Fior di conio
Extremely fine	= Superbe	= Vorzüglich	= Splendido
Very fine	= Très beau	= Sehr schön	= Bellissimo
Fine	= Beau	= Schön	= Molto bello
Good	= Très bien conservé	= S. g. erhalten	= Bello



CATALOGUE  
of  
the Important Collection of  
**JAPANESE GOLD**  
and **SILVER COINS**

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*Day of Sale*  
**Wednesday, March 11th, 1964**  
at 10.30 a.m. precisely

**JAPAN**

Lot

1*	TAIKO. Koban, 1591. <i>Very rare and very fine.</i>	1	60	0	0
2*	— Enbu-ban, 1591. <i>Very rare and very fine.</i>	1	48	0	0
3*	— Gin Koban, 1591. <i>Very rare and very fine.</i>	1	13	0	0
4*	— Gin, 1591. <i>Very rare and very fine.</i>	1	5	10	0
5	— Dainoji Gin, 1591, similar to above but smaller. <i>Very rare and very fine.</i>	1	5	0	0
6*	KEICHO. Oban, 1601 (J. & V. A.3; F.3). <i>Rare and extremely fine.</i>	1	260	0	0
7*	— Oban, 1601 (J. & V. A.3). <i>Rare and extremely fine.</i>	1	260	0	0
8*	— Koban, 1601 (J. & V. B.101; F.9). <i>Scarce and very fine.</i>	1	17	0	0
9	— Koban, 1601 (J. & V. B.101; F.9). <i>Scarce and very fine.</i>	1	17	0	0
10*	— Koban, 1601 (J. & V. —; F.—). <i>Very rare round piece; very fine.</i>	1	40	0	0
11	— Ichi-bu kin, 1601 (J. & V. D.2; F.24). <i>Very fine.</i>	1	5	10	0

## LOT

13 0 0	12*	— Cho gin, 1601 (J. & V. G.1). <i>Rare and very fine.</i>	1
30 0 0	13*	— Kiri gin (1593-1605) ( <i>cf.</i> J. & V., page 77). <i>Rare and very fine.</i>	1
25 0 0	14*	— Kiri gin (1593-1605) ( <i>cf.</i> J. & V., page 77). <i>Rare and very fine.</i>	1
30 0 0	15*	KANEI. Gold coin, 1626 (J. & V. J.6; F.39). <i>Rare and very fine.</i>	1
360 0 0	16*	GENROKU. Oban, 1695 (J. & V. A.4; F.4). <i>Very rare and extremely fine.</i>	1
56 0 0	17*	— Koban, 1695 (J. & V. B.102; F.10). <i>Rare and very fine.</i>	1
3 0 0	18	— Ichi-bu kin, 1695 (J. & V. D.3; F.25). <i>Very fine.</i>	1
2 10 0	19	— Similar. <i>Very fine.</i>	1
9 0 0	20	— Ni-shu kin, 1695 (J. & V. E.1; F.33). <i>Scarce and very fine.</i>	1
3 0 0	21	— Mameita gin, 1695 (J. & V. H.2). <i>Very fine.</i>	1
28 0 0	22*	HOEI. Koban, 1710 (J. & V. B.103; F.11). <i>Scarce and fine.</i>	1
2 0 0	23	— Ichi-bu ban kin, 1710 (J. & V. D.4; F.26). <i>Very fine.</i>	1
2 10 0	24	— Mameita gin, 1706 (J. & V. H.3). <i>Scarce and very fine.</i>	1
2 10 0	25	— Tsuho, 1708 (J. & V. K.801). <i>Scarce and fine.</i>	1
120 0 0	26*	KYOHŌ. Oban, 1725 (J. & V. A.5; F.5). <i>Extremely fine.</i>	1
4 0 0	27	— Ichi-bu ban kin, 1716 (J. & V. D.5; F.27). <i>Very fine.</i>	1
36 0 0	28*	GENBUN. Enari Koban, 1736 (J. & V. B.105 var.; F.12 var.). <i>Rare and very fine.</i>	1
22 0 0	29	— Koban, 1736 (J. & V. B.105; F.13). <i>Very fine.</i>	1
10 10 0	30*	— Cho gin, 1736 (J. & V. G.8). <i>Scarce and very fine.</i>	1
9 0 0	31	— Similar. <i>Very fine.</i>	1

## LOT

32	— Mameita gin, 1736 (J. & V. H.8). <i>Very fine.</i>	1	2	10	0
33	— Similar. <i>Very fine.</i>	1	2	10	0
34	— Similar. <i>Very fine.</i>	1	2	0	0
35	MEIWA. Go-momme gin, 1765 (J. & V. I.1). <i>Very fine.</i>	1	7	10	0
36	SHINBUN. Nibu ban kin, 1818 (J. & V. C.1; F.18). <i>Very fine.</i>	1	4	0	0
37*	BUNSEI. Koban, 1819 (J. & V. B.106; F.14). <i>Very fine.</i>	1	14	0	0
38	— Ichi-bu ban kin, 1819 (J. & V. D.7; F.29). <i>Very fine.</i>	1	2	10	0
39	— Isshu kin, 1824 (J. & V. E.101; F.36). <i>Very fine.</i>	1	2	0	0
40	— Nishu and Isshu gin, 1829 (J. & V. I.202, I.301). <i>Both very fine.</i>	2	3	0	0
41	SOBUN. Ni-bu ban kin, 1828 (J. & V. C.2; F.19). <i>Very fine.</i>	1	4	0	0
42*	TEMPO. Oban, 1838 (J. & V. A.6; F.6). <i>Scarce and extremely fine.</i>	1	270	0	0
43*	— Gory oban, 1837 (J. & V. B.1; F.8). <i>Rare and very fine.</i>	1	70	0	0
44*	— Koban, 1837 (J. & V. B.107; F.15). <i>Very fine.</i>	1	11	0	0
45	— Ichi-bu ban kin, 1837 (J. & V. D.8; F.30). <i>Very fine.</i>	1	4	0	0
46	— Ni-shu kin, 1838 (J. & V. E.2; F.34). <i>Very fine.</i>	1	1	10	0
47	— Similar. <i>Very fine.</i>	1	2	0	0
48	— Ichi-bu gin, 1837 (J. & V. I.101), <i>mint state</i> ; Mameita gin, 1837 (J. & V. H.10), <i>very fine.</i>	2	2	0	0
49	— Mameita gin, 1837 (J. & V. H.10). <i>Very fine.</i>	1	1	10	0
50*	ANSEI. Koban, 1859 (J. & V. B.108; F.16). <i>Very fine.</i>	1	15	0	0
51	— Ni-bu ban kin, 1859 (J. & V. C.3; F.20). <i>Very fine.</i>	1	4	0	0
52	— Similar. <i>Very fine.</i>	1	3	10	0



## Lot

5 10 0	53	— Ichi-bu ban kin, 1859 (J. & V. D.9; F.31); Ich-bu gin (J. & V. I.102). <i>Both very fine.</i>	2
7 0 0	54	— Cho gin, 1859 (J. & V. G.11). <i>Fine.</i>	1
80 0 0	55*	MANEN. Oban, 1860 (J. & V. A.7; F.7). <i>Extremely fine.</i>	1
90 0 0	56	— Similar. <i>Very fine.</i>	1
5 0 0	57	— Koban, 1860 (J. & V. 109; F.17). <i>Very fine.</i>	1
5 0 0	58	— Similar. <i>Very fine.</i>	1
1 10 0	59	— Ni-bu ban kin, 1860 (J. & V. C.4; F.21). <i>Very fine.</i>	1
2 0 0	60	— Ichi-bu ban kin, 1860; Ni-shu ban kin, 1860 (J. & V. C.4, E.3; F.21, 35).	2
11 0 0	61	AKITA. Gin Koban, c. 1865 (3). <i>All very fine.</i>	3
7 10 0	62	— Ni-bu ban gin, c. 1865 (J. & V.—). <i>Scarce and very fine.</i>	1
11 0 0	63*	CHIKUZEN. Ichi-bu ban kin (J. & V.—; F.—). <i>Very rare and very fine.</i>	1
16 0 0	64*	HOJIO. Gin Koban (J. & V.—). <i>Very rare and very fine.</i>	1
35 0 0	65*	HORIKAWA. Maru Gin Koban (J. & V.—). <i>Very rare and very fine.</i>	1
1 0 0	66	KAIE. Isshu gin, 1853 (J. & V. I.302). <i>Very fine.</i>	1
21 0 0	67*	KAKUJI. Gin Koban (J. & V.—). <i>Very rare and very fine.</i>	1
46 0 0	68*	KATSUSA. Koyasu Koban (J. & V.—; F.—). <i>Very rare and very fine.</i>	1
21 0 0	69*	KIKIO. Koban (F.—; J. & V.—). <i>Very rare and very fine.</i>	1
8 10 0	70*	KOSHU. Ichi-bu, c. 1850 (J. & V. 101; F.40). <i>Very fine.</i>	1
7 10 0	71*	— Similar. <i>Very fine.</i>	1
5 0 0	72*	— Nisshu-bu, c. 1850 (J. & V. F.102; F.41). <i>Very fine.</i>	1



Lor				
73*	— Tsuyo Ichirio kin (J. & V. —; F. —). <i>Very rare and very fine.</i>	1	48	0 0
74*	NANRIO. Gin Oban, c. 1840 (J. & V. —). <i>Rare and very fine.</i>	1	36	0 0
75*	TATCHIBANA. Oban (J. & V. —; F. —). <i>Very rare and very fine.</i>	1	26	0 0
76*	TOMOYE. Koban (J. & V. —; F. —). <i>Very rare and very fine.</i>	1	26	0 0
77	Provincial. Ich-bu gin (J. & V. —). <i>Scarce and very fine.</i>	1	4	0 0
78	— Collection of Mameita gin, 19th and 20th Cent. <i>Very fine.</i>	6	11	0 0
79	YOTSUBO. Mameita gin, 1711 (J. & V. H.6). <i>Very fine.</i>	1	3	0 0
80	— Similar. <i>Very fine.</i>	1	1	10 0
81*	MEIJI. Mutsuhito (1867-1912), set of 20, 10, 5, 2, 1 yen (F.45-49). <i>All extremely fine.</i>	5	260	0 0
82	— Another similar series. <i>All extremely fine.</i>	5	260	0 0
83	— Set of yen, 50, 20, 10, 5 sen (Y.22-A.25); set of 50, 20, 10, 5 sen (Y.29-31). <i>All extremely fine.</i>	9	4	10 0
84	— Trade Dollar, 1875-77 (Y.14). <i>Scarce and mint state.</i>	1	18	0 0
85	— 20 yen, Year 30 (F.50). <i>Very fine.</i>	1	30	0 0

## KOREA

86*	Five-Yang, 1892 (W.R.5; Y.8). <i>Rare and extremely fine.</i>	1	30	0 0
87*	One-Whan, 1894 (W.R.6; Y.9). <i>Extremely rare and extremely fine.</i>	1	170	0 0

## COINS OF THE DUTCH OVERSEAS TERRITORIES

### United East India Company (1602-1709)

88*	Three-Gulden, 1786 Utrecht (Sch.61b). <i>Scarce and extremely fine.</i>	1	20	0 0
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## Lot

20 0 0	89*	— 1786 Gelderland (Sch. 62b). <i>Scarce and extremely fine.</i>	1
16 0 0	90	— 1786 Gelderland (Sch. 62b). <i>Scarce and very fine.</i>	1
16 0 0	91	— 1786 Westfrisia (Sch. 69). <i>Scarce and very fine.</i>	1
2 10 0	92	Gulden, 1786 Utrecht (Sch. 65b). <i>Very fine.</i>	1
7 0 0	93	— 1790 Gelderland (2) (Sch. 66b). <i>Both extremely fine.</i>	2
6 10 0	94	— 1790 Gelderland (Sch. 68). <i>Extremely fine.</i>	1
3 10 0	95	Half-Stiver, 1644 (Sch. 18), <i>fine</i> ; copper Doits (11); silver $\frac{1}{2}$ -Doit, 1759 Holland; copper $\frac{1}{2}$ -Doit, 1757. <i>Mostly very fine.</i>	14

## Batavian Republic (1799–1806)

4 10 0	96	Java Rupee, 1805 (Sch. 532). <i>Fine.</i>	1
5 0 0	97	Java $\frac{1}{2}$ -Rupee, 1806 (Sch. 535c). <i>Very fine.</i>	1
1 10 0	98	Java Stivers, 1799, 1800 (Sch. 553c, 554b). <i>Both fine.</i>	2

## Netherlands, French and British Administration (1806-49)

1 10 0	99	Java Stivers (4), 2-Cents (3). <i>Fine.</i>	7
3 0 0	100	Java 2-Stivers Bonk, 1818 (Sch. 666e); 2-Stivers, 1810 (Sch. 569). <i>Both fine.</i>	2

## United East India Company in India and Ceylon

23 0 0	101*	Pulicat. Countermarked India Rupee of 17th Cent. (Sch. 1206). <i>Rare and fine.</i>	1
18 0 0	102*	— Another similar. <i>Rare and fine.</i>	1
2 10 0	103	— 10-Cash (Sch. 1217), <i>rare and fine</i> ; Cash (Sch. 1223), <i>rare and fine.</i>	2
33 0 0	104*	CEYLON. Rupee, 1784 (Sch. 1260). <i>Rare and very fine.</i>	1



## Lot

105*	— Indo-Portuguese coins countermarked at Colombo. Portuguese Double Tanga struck at Goa for Ceylon. <i>Very rare and fine.</i>	1	20	0	0
106*	— Persian coins countermarked at Colombo. Rupee ( <i>cf.</i> Sch. 1285). <i>Rare and fine.</i>	1	15	0	0
107*	— A similar piece. <i>Rare and fine.</i>	1	11	0	0
108*	— Another piece. <i>Rare and fine.</i>	1	12	0	0
109	— 2-Stivers, Sch. 1289 (3); Stivers, Sch. 1290 (3). <i>Fine.</i>	6	4	0	0
110	— Stivers, Sch. 1290 (9). <i>Fine.</i>	9	3	10	0
111	— $\frac{1}{2}$ -Stiver (Sch. 1291e); $\frac{1}{4}$ -Stivers (3) (Sch. 1292); $\frac{1}{8}$ -Stiver (Sch. 1293c). <i>Very fine.</i>	5	2	10	0
112	— $4\frac{3}{4}$ -Stiver Bonk (1785) (Sch. 1295). <i>Rare and very fine.</i>	1	34	0	0
113	— Stivers struck at Colombo, various dates. <i>Mostly fine.</i>	13	6	0	0
114	— A similar lot. <i>Mostly fine.</i>	18	6	0	0
115	— $\frac{1}{4}$ -Stivers (2) (Sch. 1309). <i>Fine.</i>	2	1	10	0
116	— Jaffna, 2-Stivers, 1783, 1784 (Sch. 1320, 1321). <i>Fine.</i>	2	4	0	0
117	— Trincomalee, Stivers, 1789, 1790, 1791 (Sch. 1348-50). <i>Scarce and fine.</i>	3	3	0	0
118	— — Stivers, 1791 (Sch. 1350). <i>Scarce and fine.</i>	4	1	10	0

## PORTUGUESE COLONIAL COINS

119*	MOZAMBIQUE. Joseph I, 1,000-Reis, 1755 (F.3). <i>Rare and fine.</i>	1	56	0	0
120*	— Mary II, 2 $\frac{1}{2}$ -Maticaes, undated (F.4). <i>Rare and fine.</i>	1	44	0	0
121*	MALACCA Philip III (IV of Spain), Tanga, undated (Gr. 1313) <i>Rare and fine.</i>	1	8	10	0
122	— Another similar. <i>Rare and fine.</i>	1	9	0	0

## LOT

14	0	0	123*	—	Tanga, 1632 (Gr. 1314). <i>Rare and fine.</i>	1
12	10	0	124*	—	Another similar. <i>Rare and fine.</i>	1
37	0	0	125*	—	Xerafim Dobrado, 1638 ( <i>cf.</i> Gr. 1315). <i>Very rare and fine.</i>	1
20	0	0	126*	—	Double Tanga (Gr. —). <i>Rare and fine.</i>	1
5	10	0	127*	CEYLON.	Philip II, Tanga, undated (Gr. 1313). <i>Rare and good.</i>	1
9	0	0	128*	—	Philip III, Tanga, 1640 (Gr. 1318). <i>Rare and fine.</i>	1
8	0	0	129*	—	Another similar. <i>Rare and fine.</i>	1
9	0	0	130*	—	John IV, Tanga, 1642 (Gr. 1321), struck at Goa. <i>Very rare and fine.</i>	1
11	0	0	131	— —	Tanga, 1642 (2) (Gr. 1321). <i>Rare and good.</i>	2
12	0	0	132*	— —	Double Tanga, 1652 (Gr. 1329). <i>Rare and good.</i>	1
8	0	0	133	— —	Similar but last figure of date obliterated ( <i>cf.</i> Gr. 1329). <i>Rare and good.</i>	1
3	0	0	134	CHAUL and BASSEIN.	John IV, Bazaruco, 1654 (2) (Gr. 1365). <i>Rare and fine.</i>	2
1	10	0	135	DIU.	Maria I, 20-Bazarucos, 1788, 1801 (W.R.3). <i>Fine.</i>	2
15	0	0	136*	—	John IV, Double Tanga, 1656 (Gr. 1389). <i>Rare and good.</i>	1
92	0	0	137*	GOA.	Manuel I, $\frac{1}{2}$ -Esphera (1495-1521) (F.2). <i>Rare and very fine.</i>	1
50	0	0	138*	—	Joseph I, 12-Xerafins, 1763 (F.11). <i>Rare and very fine.</i>	1
34	0	0	139*	— —	Another similar, 1769. <i>Rare and very fine.</i>	1
36	0	0	140*	— —	Another similar, 1775 (F.11). <i>Rare and fine.</i>	1
19	0	0	141*	—	Philip III, Double Tanga, 1640 (Gr. 1527). <i>Rare and fine.</i>	1
4	0	0	142	— —	Joseph I, Tanga, 30-Reis (1750-77). <i>Both fine.</i>	2



## Lot

143	— Maria & Peter III, Tanga, 1782. <i>Fine.</i>	1	3	0	0
144	— — Rupia, 1787. <i>Scarce and fine.</i>	1	3	0	0
145	— — Pardao, 1787. <i>Scarce and fine.</i>	1	2	0	0
146	— Michael, Tanga (W.R. 40; Gr. 2011). <i>Fine.</i>	1	1	10	0
147	— Maria II, 10 (2), 7½, 6, 4½ (2) Reis. <i>Mostly very fine.</i>	6	3	0	0
148	— Peter V, Rupia, 1860 (W.R. 65). <i>Scarce and fine.</i>	1	2	10	0
149	— — Pardao, 1860 (W.R. 66). <i>Scarce and fine.</i>	1	3	0	0
150	— — Rupia, 1861 (W.R. 65). <i>Scarce and fine.</i>	1	3	0	0
151	— Louis I, 60 (2), 30 (2), 15, 10, 5, 3 (2) Reis (W.R. 75-80). <i>All very fine.</i>	9	6	0	0

## SILVER DOLLARS OF NORTH AND SOUTH AMERICA

### BOLIVIA

153	Charles III, Cob 8-Reales, 1779 (W.R. 10). <i>Fine.</i>	1	10	0	0
154	— Another, 1779 (W.R. 10). <i>Fine.</i>	1	7	0	0
155	— Similar, 1788 (2) (W.R. 10). <i>Fine.</i>	2	15	0	0
156	— Another, 1788 (W.R. 10). <i>Fine.</i>	1	6	10	0
157	Charles IV, 8-Reales, 1808 (W.R. 14). <i>Very fine.</i>	1	3	10	0
158	Series of 4-Reales, 1775, 1804, 1808 (5), 1816, 1819, 1825. <i>One pierced, remainder fine.</i>	10	13	0	0

### BRAZIL

159*	Countermarked Bolivian Charles IV 8-Reales for 960-Reis (W.R. 18). <i>A very fine specimen.</i>	1	14	0	0
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LOT

## CHILE

11	0	0	160	Peso, 1822 (W.R.7). <i>Scarce in this condition, very fine.</i>	1
15	0	0	161	Peso, 1833 (W.R.7). <i>Scarce in this condition, very fine.</i>	1
15	0	0	162*	Copiapo $\frac{1}{2}$ -Peso (1859) (Fonrobert 9838). <i>Very rare and very fine.</i>	1
6	10	0	163	Copiapo Peso, 1865 (W.R.16). <i>Very fine.</i>	1

## COSTA RICA

10	0	0	164	Countermarked Colombian 5-Decimos, English Shilling and Sixpence. <i>All very fine.</i>	3
10	10	0	165	Fifty-Centimos, 1875, <i>fine</i> ; countermarked English Shilling (2); cob 2-Reales, 1846. <i>All fine.</i>	4

## CUBA

25	0	0	166	Proof 50, 20 Centavos, 1915; Proof V, II, I Centavos, 1915; 5, 1 Centavos, 1943 (W.R. 11, 13). <i>All mint state.</i>	7
7	10	0	167	Peso, 1935 (W.R.4); Peso, 50, 25 Cents, 1953 (Y.21-23)	4

## DANISH WEST INDIES

2	10	0	168	20-Cents, 1878 (Y.4). <i>Extremely fine.</i>	1
4	0	0	169	20-Cents, 1878 (2) (Y.7). <i>Both very fine.</i>	2

## DOMINICA

5	0	0	170	2 $\frac{1}{2}$ -Cent 1877, 5-Cents 1877, 2 $\frac{1}{2}$ -Cents 1888, 1 $\frac{1}{4}$ -Cents 1882 (Y.4-7), <i>all very fine</i> ; $\frac{1}{2}$ -Peso, 20, 10 Cents, 1897 (Y.11-13), <i>all mint state.</i>	7
18	0	0	172*	5-Francs, 1891 (Y.10). <i>Scarce and very fine.</i>	1



Lot

173	1-Franc, 50 Cents (4), 10, 5 Cents, 1891 (Y.2, 3, 8, 9). <i>All mint state.</i>	8	4	0	0
174	Peso, 1897 (Y.14), <i>good</i> ; Peso, 1939 (Y.20), <i>extremely fine.</i>	2	2	0	0
175	$\frac{1}{2}$ -Peso, 25, 10, 5 Cents, 1937 (Y.16-19). <i>All mint state.</i>	4	8	0	0

## ECUADOR

176	Sucre, 1884 (Y.31). <i>Extremely fine.</i>	1	7	0	0
177	Another, 1888 (Y.31). <i>Extremely fine.</i>	1	10	0	0
178	Another, 1888, 1889. <i>Both extremely fine.</i>	2	7	0	0

## GUADELOUPE

179*	Cut Mexico 8-Reales, 1805, countermarked with crowned G. <i>Rare and fine.</i>	1	45	0	0
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## GUATEMALA

180	Charles IV, 4-Reales, 1799 NG. <i>Almost extremely fine.</i>	1	14	0	0
181*	Republic, 8-Reales, 1829 (W.R.11). <i>Very fine.</i>	1	6	0	0
182	—— Peso, 1859 (Y.5). <i>Fine.</i>	1	10	0	0
183	—— Countermarked Peru Sol, 1889 (Y.71). <i>Mint state.</i>	1	5	10	0

## HAWAII

184*	Dollar, 1883 (Y.5). <i>Very fine.</i>	1	17	0	0
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## HONDURAS

185*	Pattern 5-Reales, 1870 (W.R.—; Fonrobert 7448) <i>Rare and very fine.</i>	1	17	0	0
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## LOT

## MEXICO

8 10 0	186	Charles III, Pillar Dollar, 1764. <i>Very fine.</i>	1
12 0 0	187*	Maximilian, Peso, 1866 (Y.536). <i>Mint state.</i>	1
12 0 0	188	—— Peso, 1867 (Y.536). <i>Extremely fine.</i>	1

## NICARAGUA

24 0 0	189*	Countermark MR on Mexico pillar Dollar, 1766. <i>Rare and fine.</i>	1
25 0 0	190*	Countermark MR on Mexico pillar Dollar, 1764. <i>Rare and fine.</i>	1

## PANAMA

1 10 0	191	Balboa, 1931 (Y.16). <i>Fine.</i>	1
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## PARAGUAY

28 0 0	192*	Centavo, 1868, countermarked U.S.A. Cent, 1831. <i>Rare and very fine.</i>	1
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## PERU

7 0 0	193	8-Reales, 1840 (W.R.15), <i>extremely fine</i> ; 8-Reales, 1842 (W.R.20), <i>fine.</i>	2
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## PUERTO RICO

3 0 0	194	Under Spain. 5-Centavos, 1896 (Y.1). <i>Mint state.</i>	1
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## PHILIPPINES

An extremely interesting series

26 0 0	195*	Manilla Dollar, 1828 (W.R.24). <i>Rare and fine.</i>	1
22 0 0	196*	Another, 1828 (W.R.24). <i>Rare and fine.</i>	1



## LOT

197*	Another, 1828 (W.R.22). <i>Rare and fine.</i>	1	22	0	0
198*	Manilla Dollar, 1830 (W.R.23). <i>Rare and fine.</i>	1	65	0	0
199*	Manilla Dollar, 1828 (W.R.24). <i>Rare and fine.</i>	1	38	0	0

## The following are countermarked for Ferdinand VII

200*	Mexico 8-Reales, 1802 (W.R.25). <i>Rare and very fine.</i>	1	18	0	0
201*	Mexico 8-Reales, 1825 DO (W.R.25). <i>Rare and very fine.</i>	1	16	0	0
202*	Guatemala 8-Reales, 1826 (W.R.25). <i>Rare and very fine.</i>	1	24	0	0
203*	Peru 8-Reales, 1833 (W.R.25). <i>Rare and very fine.</i>	1	16	0	0
204*	Peru 8-Reales, 1833 (W.R.25). <i>Rare and very fine.</i>	1	12	0	0
205*	Peru 8-Reales, 1822 (W.R.25). <i>Rare and fine.</i>	1	16	0	0

## The following are countermarked for Isabella II

206*	Peru 8-Reales, 1833 (W.R.26). <i>Rare and very fine.</i>	1	15	0	0
207*	Peru 8-Reales, 1832 (W.R.26). <i>Rare and very fine.</i>	1	12	0	0
208*	Chile 8-Reales, 1834 (W.R.26). <i>Rare and very fine.</i>	1	19	0	0
209*	Mexico 8-Reales, 1823 (W.R.26). <i>Rare and very fine.</i>	1	16	0	0
210*	Bolivia 8-Sueldos, 1836 (W.R.26). <i>Rare and very fine.</i>	1	15	0	0
211	Isabella II, Pattern 2-Cents, 1819 (W.R. P.2), <i>rare and mint state</i> ; Proclamation 2-Reales, 1834 (W.R. PR.1), <i>very rare and in mint state</i> ; Charles IV, Quarto, 1807 (cf. W.R.1), <i>scarce and very fine.</i>	3	18	0	0
212	Alfonso XIII, Peso, 1897 (3) (W.R.13). <i>All extremely fine.</i>	3	22	0	0
213	Under U.S.A., Peso, 1903 (W.R.21), <i>mint state</i> ; Culion Leper Colony, aluminium Peso, 1913, <i>mint state.</i>	2	8	0	0

## LCI

18	0	0	214	Commonwealth, Peso, 1936 (3) (W.R.27), <i>all mint state</i> ; 50-Cents, 1944 (W.R.29), <i>fine</i> .	4
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## U.S.A.

78	0	0	215*	Dollar, 1795, three leaves. <i>Rare and very fine</i> .	1
32	0	0	216*	Dollar, 1799. <i>Scarce and fine</i> .	1
46	0	0	217*	Half-Dollar, 1795, two leaves. <i>Rare and fine</i> .	1

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 INTERVAL

*Recommence at 1 p.m.*

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## CUT, COUNTERMARKED &amp; OBSIDIONAL COINS

17	0	0	218*	AIRE. Florin, 1701 (M.3). <i>Scarce and very fine</i> .	1
23	0	0	219*	AMSTERDAM. 40-Stivers, 1578 (M.3). <i>Scarce and very fine</i> .	1
23	0	0	220*	— 20-Stivers, 1578 (M.7). <i>Scarce and very fine</i> .	1
11	0	0	221	— 10-Stivers, 1578 (M.11). <i>Scarce and very fine</i> .	1
13	0	0	222	— 10-Stivers, 1578 (M.10). <i>Scarce and very fine</i> .	1
6	10	0	223	— 5-Stivers, 1578 (M.13). <i>Scarce and very fine</i> .	1
3	10	0	224	ANTWERP. 10-Cents, 1814 (2) (M.3; W.R.P.1); 5-Cents, 1814 (M.8; W.R.P.2). <i>All very fine</i> .	3
3	10	0	225	— 10-Cents, 1814 (3) (M.3); 5-Cents, 1814 (M.8). <i>All fine</i> .	4
4	10	0	226	— 10-Cents, 1814 (2) (M.13); 10-Cents, 1814 (M.11); 5-Cents, 1814 (M.16). <i>All fine</i> .	4



## LOT

227*	BERN. 40-Batzen (W.R.37). <i>Very fine.</i>	1	10	0	0
228*	BREDA. 40-Stivers, 1625 (M.13). <i>Scarce and very fine.</i>	1	24	0	0
229*	CAMPEN. 42-Stivers, 1578 (M.1). <i>Rare and very fine.</i>	1	40	0	0
230*	CAMBRAI. Daalder, 1581 (M.1). <i>Rare and very fine.</i>	1	32	0	0
231*	— $\frac{1}{2}$ -Daalder, 1581 (M.3). <i>Scarce and fine.</i>	1	24	0	0
232*	— 20-Stivers, 1595 (M.12). <i>Scarce and very fine.</i>	1	19	0	0
233	DEVENTER. Square uniface $\frac{1}{2}$ -Daalder, 1672 (M.14). <i>Scarce and very fine.</i>	1	19	0	0
234*	— Daalder, 1672 (M.12). <i>Scarce and very fine.</i>	1	28	0	0
235*	— Another similar. <i>Scarce and very fine.</i>	1	29	0	0
236*	— $\frac{1}{4}$ -Daalder, 1672 (M.16). <i>Scarce and very fine.</i>	1	19	0	0
237*	GRONINGEN. Konigsdaalder, 1577 (M.1). <i>Scarce and very fine.</i>	1	30	0	0
238*	— City klippe 8-Stiver Piefort, 1626 ( <i>cf.</i> Verkade 185, 3). <i>Rare and very fine.</i>	1	28	0	0
239*	— 50-Stivers, 1672 ( <i>cf.</i> M.10). <i>Scarce and very fine.</i>	1	34	0	0
240	— 25-Stivers, 1672 (M.11). <i>Scarce and very fine.</i>	1	10	0	0
241*	HAARLEM. Daalder, 1572 (M.13). <i>Scarce and very fine.</i>	1	40	0	0
242*	— Daalder, 1572 (M.10). <i>Scarce and very fine.</i>	1	32	0	0
243*	— Daalder, 1572 (M.3). <i>Scarce and very fine.</i>	1	25	0	0
244	— $\frac{1}{2}$ -Daalder, 1572 (M.17). <i>Rare and very fine.</i>	1	25	0	0
245*	HUNGARY. John II, Thaler, 1565 (M.7). <i>Rare and very fine.</i>	1	22	0	0
246	— 10-Poltura, 1705 (M.24), <i>fine</i> , 1706 (M.25), <i>mint state.</i>	2	2	10	0
247	ITALY. Palma Nova, 50-Cents, 1814 (W.R.7); Mantua, Soldo, 1799 (W.R.6); Rome, 2 $\frac{1}{2}$ -Baiocchi, 1796 (M.3). <i>All fine.</i>	3	6	10	0

## LOT

100	0	0	248*	JULICH. Rijksdaalder, 1621 (cf. M.25 but with four extra counterstamps; cf. V. Gelder 223a). <i>Extremely rare and very fine.</i>	1
26	0	0	249*	LANDAU. 1 fl. 4 kr., 1713 (M.8.). <i>Scarce and very fine.</i>	1
18	0	0	249A*	— $\frac{1}{2}$ fl. 2 kr., 1713 (M.9). <i>Very fine.</i>	1
21	0	0	250*	LEIDEN. Klippe 28-Stivers, 1574 (M.2, but in silver). <i>Scarce and very fine.</i>	1
20	0	0	250A*	— 28-Stivers, 1574 (M.7), struck on compressed paper. <i>Rare and very fine.</i>	1
20	0	0	250B*	— Klippe 14-Stivers, 1574 (M.3 but in silver). <i>Scarce and very fine.</i>	1
32	0	0	251*	MAESTRICHT. 100-Stivers, 1794 (M.16). <i>Rare and very fine.</i>	1
42	0	0	252*	— 100-Stivers, 1794 (M.17). <i>Very rare and very fine.</i>	1
4	10	0	253	MAINZ. 5-Sols, 1793 (2) (M.6). <i>Both very fine.</i>	2
25	0	0	254*	POLAND. Sigismund August, Thaler, 1564. Countermarked Charles V $\frac{1}{2}$ -Scudo. <i>Rare and very fine.</i>	1
28	0	0	255*	RUSSIA. Jefimok, 1655. Countermarked Campen Thaler under Ferdinand I. <i>Rare and very fine.</i>	1
24	0	0	256	— Jefimok, 1655. Countermarked Brunswick - Luneburg Thaler, 1626. <i>Rare and very fine.</i>	1
15	0	0	257*	— Beard Token, 1705, possibly a restrike. <i>Extremely fine.</i>	1
8	0	0	258	SPAIN. Balearic Isles, 30-Sous, 1808 (D.313). <i>Very fine.</i>	1
9	10	0	259	— Tarragona, 5-Pesetas, 1809 (D.316). <i>Very fine.</i>	1
7	0	0	260	— Majorca, 30-Sous, 1821 (D.326). <i>Very fine.</i>	1
8	10	0	261	— Balearic Islands, 5-Pesetas, 1823 (D.327). <i>Very fine.</i>	1
7	0	0	262	— Catagena, 5-Pesetas, 1893 (W.R.142). <i>Very fine.</i>	1

## LOT

263*	SWEDEN. Eric XIV, 16-öre, 1563 (M.13). <i>Very fine.</i>	1	11	0	0
264*	—— ——— Another. <i>Fine.</i>	1	8	10	0
265*	—— ——— 4-öre, 1563 (M.15). <i>Rare and good.</i>	1	20	0	0
266*	ST. GALL. Square $\frac{1}{2}$ -Thaler, 1620. <i>Very fine.</i>	1	22	0	0
267	TOURNAI. 20-Sols, 1709 (M.14).	1	3	10	0
268*	WOERDEN. Lead 20-Stivers, 1575 (M.1, but date in legend). <i>Scarce and very fine.</i>	1	}	26	0 0
269*	ZIRIKZEE. Daalder, 1576 (M.19). <i>Scarce and very fine.</i>	1			

## SILVER COINS OF FRANCE

## CHARLEMAGNE (768-814)

271*	Denier of Cluses, CARO LVS in two lines, <i>rev.</i> CLS (Gariel 32 var.). <i>Extremely fine and well struck; very rare.</i>	1	55	0	0
	∴ <i>From the Prieur Collection.</i>				

## LOUIS LE DEBONNAIRE (814-40)

272*	Denier of Aquitaine, AQVI . TANIA in two lines (Gariel Pl. 14, 18). <i>Very fine and very rare.</i>	1	16	0	0
273*	Denier of Bourges, BITV . RIGES in two lines (Gariel Pl. 15, 40). <i>Extremely fine and well struck; rare.</i>	1	17	0	0
	∴ <i>Ex Prieur Collection.</i>				
274*	Denier of Melle, METV LLVM in two lines (Gariel Pl. 16, 68). <i>Extremely fine.</i>	1	7	10	0
275*	Denier of Venice, VEN ECIAS in two lines (Gariel Pl. 19, 140). <i>Extremely fine and beautifully struck; rare.</i>	1	19	0	0
	∴ <i>Ex Prieur Collection.</i>				
276*	Denier without mint name, temple with cross in centre, + PIS- TIANA RELICO. <i>Extremely fine.</i>	1	5	10	0



## CHARLES LE CHAUVE (840-77)

8 10 0	277*	Denier of Amiens, + AMBIANIS CIVI, Carolus monogram (Gariel Pl. —). <i>Extremely fine and scarce.</i>	1
6 10 0	278*	Denier of Angers, + ANDECAVISICIVITA (Gariel Pl. 25, 9). <i>Extremely fine.</i>	1
11 0 0	279*	Denier of Laon, + LVGDVNICLAVATI (Gariel Pl. 30, 125). <i>Very fine.</i>	1
6 0 0	280*	Denier of Melle, + METXVLLO (type for Aquitaine) (Gariel Pl. 23, 59), <i>extremely fine</i> (illustrated); and another of later type reading CARLVS REX F, <i>fine.</i>	2
7 10 0	281*	Denier of Le Palais, + PALATINA MONE . CRATIAD . I REX, retrograde (Gariel —). <i>Very fine and scarce.</i>	1
23 0 0	282*	Denier of Paris, + PARISII CIVITAS (Gariel Pl. 32, 182). <i>Very fine and scarce.</i>	1
6 10 0	283	Denier of Quentovic, + QWENTOVVICI, two pellets in angles (Gariel Pl. 32, 188). <i>Very fine.</i>	1
10 0 0	284*	Denier of Reims, + REMISCIYITAS (GRACIAD - IREX) (Gariel Pl. 33, 193). <i>Very fine and scarce.</i>	1
8 0 0	285*	Denier of Rennes, + HRED - $\phi$ - NISCIVITAS (Gariel Pl. 33, 199). <i>Extremely fine.</i>	1
18 0 0	286*	Denier of Rouen, + ROTVMACV . $\zeta$ CIVII (Gariel Pl. 33, 205). <i>Extremely fine.</i>	1
9 0 0	287*	Obole of Rouen, + ROTVMACVS CIVI (Gariel Pl. 33, 210). <i>Extremely fine and scarce.</i>	1
12 0 0	288*	Denier of Sens, + SENONES CIVITAS (cf. Gariel Pl. 35, 243—GRATIAD - IREIX). <i>Extremely fine and scarce.</i>	1
14 0 0	289*	Denier of the Monastery of St. Denis, + SCIAIONVSIIM (Gariel Pl. 34, 219).	1
8 0 0	290*	Denier of Soissons, + SVESSIO CIVITAS (Gariel Pl. 35, 248). <i>Extremely fine and rare.</i>	1

## LOT

291	Deniers of Tours, + TVR x NES CIVITAS (Gariel Pl. 36, 267). <i>Extremely fine.</i>	1	6	0	0
292*	Denier of Toulouse (type for Aquitaine), CARLVS REX F (Gariel Pl. 23, 67 var.). <i>Extremely fine and rare.</i>	1	10	0	0

## CHARLES LE GROS (884-87)

293*	Denier of Beauvais, + BELGEVAGVS CIVI (Gariel Pl. 42, 42). <i>Very fine and very rare.</i>	1	11	0	0
294*	Denier of Bourges, + BITVRICES CIVI CARLVS REX. <i>Extremely fine and rare.</i>	1	10	0	0

## EUDES (887-98)

295*	Denier of Angers, + ANDECAVIS CIVITAS (Gariel Pl. 46). <i>Extremely fine and scarce.</i>	1	7	10	0
296*	Denier of Blois, + BLESIANIS CASTR <sup>xx</sup> (Gariel Pl. 46, 9). <i>Very fine and scarce.</i>	1	7	10	0

## CHARLES LE SIMPLE (898-929)

297*	Denier of Nevers, + NEVERNIS CIVIT + CARLVS IMP AVG (P. d'Avant 2106). <i>Very fine and rare.</i>	1	15	0	0
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## HERVÉ (986-98)

298*	Denier of Beauvais, + BELVACVS CIVITAS (P. d'A. 6458). <i>Very fine and scarce.</i>	1	9	0	0
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## LOUIS VI (1108-37)

299	Denier of Nevers, + NEVERAIS CIVT (P. d'A. 2112). <i>Very fine.</i>	1	6	10	0
300*	Denier of Angouleme, + EGOLI ZZIME (P. d'A. 2644). <i>Very fine and rare.</i>	1	8	0	0

## LOUIS VII (1137-80)

- 6 0 0 301 Denier of Mantes (L.150; Ciani 126). *Extremely fine.* 1

## PHILIP II (AUGUST) (1180-1223)

- 9 0 0 302\* Denier of Laon, crowned bust facing, *rev.* facing bust of Bishop Roger (L.173; Ciani 150). *Very fine; excellent portraits; rare.* 1

## LOUIS IX (1226-70)

- 5 10 0 303 Gros Tournois (L.198d; Ciani 180). *Extremely fine and rare.* 1

## PHILIP IV (1285-1314)

- 5 10 0 304 Gros Tournois, first issue (L.217); Maille tierce, last issue (L.223a; Ciani 213). *Very fine.* 2

## PHILIP V (1316-22)

- 6 0 0 305\* Gros Tournois, 1318 (L.242). *Extremely fine and rare.* 1

## LOUIS XI (1461-83)

- 7 10 0 306 Gros de Roi, three lis crowned (L.352; Ciani 752), *very fine full coin, rare*; Grand Blanc au Soleil, three lis, sun above (L.535; Ciani 759), *very fine.* 2

## LOUIS XII (1497-1515)

- 8 0 0 307\* Billon Douzain au Pore-épée of Paris, crowned arms of France, pig below (L.611; Ciani 935). *Very fine, an unusually fine example; rare.* 1

## FRANCIS I (1515-47)

- 20 0 0 308\* Testoon, bust right (sixth type), m.m. large crown (L.661; Ciani 1116). *Very fine and rare.* 1



## Lot

309*	Testoon, radiate bust right (26th type), m.m. D ('Lyon) (L.766; Ciani 1121). <i>Fine and rare.</i>	1	9	0	0
310	Testoon, a similar piece from different dies. <i>Almost fine and rare.</i>	1	6	0	0

## HENRY II (1547-59)

311*	Testoon, 1553, m.m. B (L.821). <i>Extremely fine.</i>	1	13	0	0
312*	Testoon, 1553, m.m. M (L.821). <i>Very fine, as struck.</i>	1	13	0	0
313*	Testoon, 1556, well-executed ornate bust, m.m. G (L.821). <i>Extremely fine and well struck portrait; rare.</i>	1	13	0	0

## FRANCIS II (1559-60)

314*	Testoon, 1560, m.m. M (L.821). <i>Very fine.</i>	1	8	10	0
315*	Testoon, 1560, m.m. Z (Dauphiné) (L.869). <i>Very fine, good portrait; scarce.</i>	1	11	0	0

## CHARLES IX (1560-74)

316	Testoons in name of Henry II—1561, m.m. Z (L.886); 1562, m.m. R (L.882). <i>Very fine.</i>	2	9	0	0
317*	Testoon, 1562, m.m. B (Rouen), ornate armoured bust left (L.895). <i>Extremely fine, as struck.</i>	1	5	10	0
318*	Testoon du dauphane, 1567, m.m. Z, plain armoured bust left, rev. arms of the Dauphin (L.911). <i>Extremely fine and excellent portrait.</i>	1	17	0	0
319	Testoon, 1574, m.m. M, old bust in armour (L.907); Demi-Testoon, 1575 m.m. M (L.908). <i>Both very fine, as struck.</i>	2	13	0	0
320	Testoons, 1567, m.m. L (L.899); another, bust right (L.905). <i>Fine.</i>	2	8	0	0

## HENRY III (1574-89)

321*	Franc, 1585, laur. bust right, m.m. M (L.970). <i>Extremely fine and rare.</i>	1	16	0	0
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## LOT

6	0	0	322*	Franc, 1578, date on reverse, m.m. P (L.970*). <i>Fine and rare.</i>	1
8	0	0	323	Testoon, 1575, m.m. 9 (L.966). <i>Extremely fine.</i>	1
7	0	0	324*	Demi-Franc, 1582, date below bust in legend, m.m. M (L.971). <i>Extremely fine.</i>	1
10	0	0	325*	Demi-Franc, 1588, date on reverse (L.971). <i>Very fine.</i>	1
7	0	0	326	Demi-Franc (L.971); Quarter-Ecu (L.973); $\frac{1}{8}$ th-Ecu (L.976); Quarter-Franc (L.1003); Douzain, first type under the League (L.1009). <i>Fine.</i>	5

## CHARLES X (Under the Catholic League)

8	0	0	327	Quarter-Ecus, 1590, 1592, first type (L.1021). <i>Very fine and scarce.</i>	2
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## HENRY IV (1589-1610)

10	0	0	328*	Quarter-Ecu, 1604, second type (L.1066). <i>Very fine.</i>	1
8	0	0	329*	Quarter-Franc, 1603, laur. bust right, lis behind head, m.m. R (L.1062a). <i>Fine and rare.</i>	1

## LOUIS XIII (1610-43)

10	0	0	330*	Demi-Franc, 1615, small juvenile bust right, m.m. B. <i>Fine.</i>	1
11	0	0	331	Demi-Franc, 1613, large bust right, m.m. star in circle ( <i>cf.</i> C.1625). <i>Very fine, rare.</i>	1
13	0	0	332*	Quarter-Ecu, 1642, type of Navarre, <i>very fine</i> ; another, 1644 (the first coin illustrated). <i>Both extremely fine and full coins; scarce.</i>	2

## KINGDOM OF NAVARRE

## Antoine de Bourbon and Jean D'Albret (1555-62)

9	0	0	333*	Testoon, 1562, busts face to face, crown above (P. d'A. 3414) <i>Fine.</i>	1
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LOT

**Jeanne D'Albret (1562-72)**

334*	Testoon, 1566, bust right with cap (P. d'A. 3449). <i>Very fine, scarce.</i>	1	15	0	0
335	Testoon, similar but ANNA . DG (P. d'A. 3451 var.). <i>Fine.</i>	1	7	0	0

**Henry II of Béarn (1572-1610)**

336*	Testoon, 1577, busts face to face, crown above (P. d'A. 3474). <i>Very fine and scarce.</i>	1	15	0	0
337*	Franc, 1581, tall laur. bust r. (P.d'A. 3483). <i>Fine and rare.</i>	1	8	0	0
338*	Franc, 1581, tall laur. bust r. (P. d'A. 3485). <i>Fine and rare.</i>	1	8	0	0
339*	Franc, 1583, tall laur. bust r. (P. d'A. 3479). <i>Very fine and rare.</i>	1	11	0	0
340*	Franc, 1584, ornate laur. bust r. with moustache (P. d'A. 3485). <i>Very fine and R.R.</i>	1	11	0	0

341	ALSACE. Charles II of Lorraine, Testoon, 1604 (P. d'Avant 1763). <i>Fine.</i>	1	3	0	0
342	— Another, 1604. <i>Very fine.</i>	1	7	0	0
343	DOMBES. Henri, Testoon, 1605 (P. d'A. 1354). <i>Fine.</i>	1	2	0	0
344*	LORRAINE. Antoine, Testoon, 1537 (Mon. Royal et Seign. 2268). <i>Striking split but very fine.</i>	1	9	10	0
345	— Charles III (1545-1608), Testoon (Mon. Roy. et Seign. 2405). <i>Fine.</i>	1	2	10	0
346	— Henry (1608-24), Testoons (2) (Mon. Roy. et Seign. 2910). <i>Both fine.</i>	2	3	0	0
347*	— Charles IV (1624-25), Testoon, 1624 (Mon. Roy. et Seign. 3116). <i>Rare and very fine.</i>	1	10	0	0
348	— Francis II, Testoons, 1626, 1627 (Mon. Roy. et Seign. 3120). <i>Both fine.</i>	2	8	0	0



## LOT

7	0	0	349	— Similar, 1626, 1629. <i>Both fine.</i>	2
4	10	0	350*	— Charles IV (1626-33), Testoon, 1630 (Mon. Roy. et Seign. 3121). <i>Fine.</i>	1
9	0	0	351	— Similar, 1628, 1629. <i>Fine.</i>	2
2	0	0	352	— Charles IV (1661-75), Testoon, 1663 (Mon. Roy. et Seign. 3396). <i>Good.</i>	1
3	0	0	353	NAVARRÉ. Henry II, $\frac{1}{4}$ -Ecu ( <i>cf.</i> P. d'A. 3496). <i>Very fine.</i>	1
10	0	0	354*	ORANGE. Maurice, $\frac{1}{2}$ -Franc, 1622 (P. d'A. 4593). <i>Scarce and fine.</i>	1
10	0	0	355	Miscellaneous Deniers (4), Testoons (5), et infra (5). <i>Fine.</i>	14

## SILVER ECUS

5	0	0	361	Louis XIV, Ecu, 1690 D (W.R.16). <i>Very fine.</i>	1
5	10	0	362	— Ecu, 1691 X (W.R.16). <i>Very fine.</i>	1
2	0	0	363	— Ecu, 1691 H (W.R.16). <i>Fine.</i>	1
3	10	0	364	— Ecu, 1691 L (W.R.16). <i>Fine.</i>	1
5	0	0	365	— Ecu, 1694 D (W.R.17). <i>Very fine.</i>	1
2	10	0	366	— Ecu, 1702 W (W.R.20). <i>Fine.</i>	1
4	0	0	367	— Ecu, 1709 D, 1709 9 (W.R.26). <i>Both fine.</i>	2
3	10	0	368	Louis XV, Ecu, 1718 A (W.R.29). <i>Fine.</i>	1
9	0	0	369	— Ecu, 1726 E, 1726 M, 1727 D (W.R.32). <i>All very fine.</i>	3
4	0	0	370	— Ecu, 1742 A (W.R.33), 1774 L (W.R.34). <i>Both fine.</i>	2
5	0	0	371	Louis XVI, Ecu, 1776 W, 1783 A, 1784 A (W.R.35). <i>Fine.</i>	3
6	0	0	372	— Ecu, 1784 A, 1784 I, 1790 A (W.R.35); $\frac{1}{2}$ -Ecu, 1791 A. <i>All fine to very fine.</i>	4

## LOT

373	— Ecu of 6-Livres, 1792, Year 4 A (W.R.36). <i>Very fine.</i>	1	6	0	0
374	— Another. <i>Very fine.</i>	1	6	0	0
375	— Ecu, 1792 I (W.R.36). <i>Very fine.</i>	1	6	10	0
376	— 30-Sols, 1792 A. <i>Very fine.</i>	1	2	10	0
377	— Ecu, 1793, Year 5 A (W.R.36). <i>Fine.</i>	1	2	10	0
378	— Ecu, 1793, Year 5 L (W.R.36). <i>Very fine.</i>	1	6	0	0
379	— 30-Sols, 1793 W. <i>Extremely fine.</i>	1	2	10	0
380	First Republic, Ecu of 6-Livres, 1793, Year II A (W.R.37). <i>Very fine.</i>	1	4	10	0
381	— Ecu (1794), Year II W (W.R.38). <i>Very fine.</i>	1	5	10	0
382	Directory, 5-Francs, Year 8 L (W.R.40). <i>Very fine.</i>	1	3	10	0
383	Napoleon, 5-Francs, Year 12 A (W.R.42). <i>Very fine.</i>	1	4	0	0
384	— 5-Francs, Year 13 A (W.R.42). <i>Very fine.</i>	1	5	0	0
385*	— 5-Francs, 1814 A. <i>Extremely fine.</i>	1	5	10	0
386	— 5-Francs, 1814 A. <i>Extremely fine.</i>	1	6	0	0
387	— 5-Francs, 1814 A. <i>Extremely fine.</i>	1	6	0	0
388*	— 5-Francs, 1815 I. <i>Very fine.</i>	1	5	0	0
389	Louis XVIII, 5-Francs, 1814 A, 1814 I (W.R.47). <i>Both very fine.</i>	2	6	0	0
390	— 5-Francs, 1816 B, 1823 W. <i>Both very fine.</i>	2	4	0	0
391	— Franc, 1817 A. <i>Brilliant mint state.</i>	1	4	0	0
392	— Module 5-Francs, 1817 (V.G.2495). <i>Extremely fine.</i>	1	8	0	0
393	Charles X, 5-Francs, 1825 A (W.R.49). <i>Extremely fine.</i>	1	4	10	0

## LOT

3 0 0	394	—— 5-Francs, 1827 W, 1830 MA (W.R.49). <i>Both very fine.</i>	2
5 0 0	395	—— 1, $\frac{1}{2}$ Franc, 1830 A. <i>Both brilliant mint state.</i>	2
4 0 0	396	L. Philippe, 5-Francs, 1831 B (W.R.50). <i>Extremely fine.</i>	1
4 0 0	397	—— 5-Francs, 1830 B, 1831 A (W.R.50). <i>Both very fine.</i>	2
4 10 0	398	—— 5-Francs, 1833 BB, 1834 W (W.R.51). <i>Both extremely fine.</i>	2
4 10 0	399	—— 5-Francs, 1837 A (W.R.51). <i>Mint state.</i>	1
2 10 0	400	—— 5-Francs, 1840 B (W.R.51). <i>Extremely fine.</i>	1
5 0 0	401	—— 5-Francs, 1841 A (W.R.51). <i>Mint state.</i>	1
4 10 0	402	—— 5-Francs, 1846 W, 1847 A (W.R.51). <i>The last brilliant mint state.</i>	2
3 10 0	403	—— 5-Francs, 1848 A (W.R.51). <i>Mint state.</i>	1
3 0 0	404	—— 5-Francs, 1848 A (W.R.51). <i>Extremely fine.</i>	1
5 0 0	405	—— 2, 1, $\frac{1}{2}$ , $\frac{1}{4}$ Franc, 1847. <i>All brilliant mint state.</i>	4
3 0 0	406	—— 1, $\frac{1}{2}$ , $\frac{1}{4}$ Franc, 1847. <i>All brilliant mint state.</i>	3
4 0 0	407	—— 50-Cents, 1847 (3); 25-Cents, 1847 (2). <i>All mint state.</i>	5
5 0 0	408	—— 2, 1, $\frac{1}{2}$ , $\frac{1}{4}$ Franc, 1848. <i>All mint state.</i>	4
4 0 0	409	—— 2, 1, $\frac{1}{2}$ Franc, 1848. <i>All mint state.</i>	3
3 10 0	410	Second Republic, 5-Francs, 1848 A (3) (W.R.52). <i>All extremely fine.</i>	3
3 10 0	411	—— 5-Francs, 1849 A (3) (W.R.52). <i>All extremely fine.</i>	3
5 10 0	412	—— 5-Francs, 1849 (W.R.52). <i>Mint state.</i>	1
5 10 0	413	—— 5-Francs, 1849 A (3) (W.R.53). <i>All extremely fine.</i>	3
3 0 0	414	—— 5-Francs, 1850 A (W.R.53). <i>Mint state.</i>	1



## LOT

415	Louis-Napoleon, 5-Francs, 1852 A (2) (W.R.54). <i>Both extremely fine.</i>	2	6	0	0
416	— 5-Francs, 1852 A (2) (W.R.54). <i>Both extremely fine.</i>	2	6	10	0
417	Napoleon III, 5-Francs, 1868 BB (W.R.56). <i>Extremely fine.</i>	1	2	0	0
418	— Franc, 1867 A; 2, 1 Franc, 1870 A. <i>All mint state.</i>	3	4	0	0
421	Third Republic, 5-Francs, 1871 K (W.R.58). <i>Mint state.</i>	1	2	10	0
422	— 2-Francs, 1870, 1873; Franc, 1872; 50-Cents, 1872, 1873. <i>All mint state.</i>	5	6	0	0
423	— 2-Francs, 1887 A; Franc, 1881 A; 50-Cents, 1881 A. <i>All mint state.</i>	3	2	0	0
424	— 5-Francs, 1870 A (W.R.58). <i>Mint state.</i>	1	2	0	0
425	— 5-Francs, 1873 A, 1874 K. <i>Both extremely fine.</i>	2	3	0	0
426	— 5-Francs, 1877 A, 1878 K. <i>Both extremely fine.</i>	2	3	10	0
427	— 2, 1 Franc, 1898 matt proofs. <i>Mint state.</i>	2	3	10	0
428	— 2, 1 Franc, 1898 matt proofs. <i>Mint state.</i>	2	4	0	0
429	— 2, 1, $\frac{1}{2}$ Franc, 1900 matt proofs. <i>Mint state.</i>	3	4	0	0
430	— 2, 1, $\frac{1}{2}$ Franc, 1900, all matt proofs, <i>mint state</i> ; 10-Cents, 1916, <i>mint state.</i>	4	4	0	0
431	Louis XVIII, Essai 10, 5 Cents, 1824. <i>Both mint state.</i>	2	3	0	0
432	Charles X, Essai 10-Cents, 1828; 5-Cents, 1829. <i>Both mint state.</i>	2	3	10	0
433	Louis Philippe, Essai 10, 5 Cents, 1839, in silver. <i>Both mint state.</i>	2	4	10	0
434	— Essai 10-Cents, 1839, <i>mint state</i> ; Indo-China, 20-Cents, 1895, <i>mint state.</i>	2	2	0	0
435	Miscellaneous collection of French copper coins, some over-stamped. <i>Mostly fine.</i>	14	6	0	0

## LOT

30	0	0	436	St. Dominique, 2-Escalins; Cayenne, 10-Cents, 1818, 1846 (2). <i>All very fine.</i>	4
44	0	0	437*	Ile de France, 10-Livres, 1810. <i>Scarce and very fine.</i>	1
52	0	0	438*	— 10-Livres, 1810. <i>Scarce and extremely fine.</i>	1
7	0	0	439	Miscellaneous minor French silver (21) and copper (2) pieces. <i>Mostly fine.</i>	23
<hr/>					
19	0	0	440	JAPAN. A fine series of Yen, 1870, 1884, 1885, 1886, 1888, 1889 (2), 1892 (2), 1894, 1896. <i>All extremely fine.</i>	11
11	0	0	441	CANADA. Miscellaneous collection of minor coins. <i>Mostly very fine.</i>	100
12	0	0	442	INDIA. Silver round Rupees (41), square Rupees (6), Assam Rupee, et infra (3). <i>Mostly very fine.</i>	51
20	0	0	443	VATICAN. Papal medals in silver. <i>Mostly modern and in ex- tremely fine condition.</i>	13
22	0	0	444	— Papal medals in bronze. <i>Mostly modern and in extremely fine condition.</i>	40
26	0	0	445	Miscellaneous European and other silver coins. <i>Mostly fine.</i>	LOT
6	0	0	446	Miscellaneous collection of Oriental copper coins.	LOT
12	0	0	447	Miscellaneous lot of European copper coins and lead copies of rare coins.	LOT

END OF SALE

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## for Overseas Collectors

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8. Ein Vorschuss auf den Verkaufserlös kann gegebenenfalls zu unseren Bedingungen geleistet werden.



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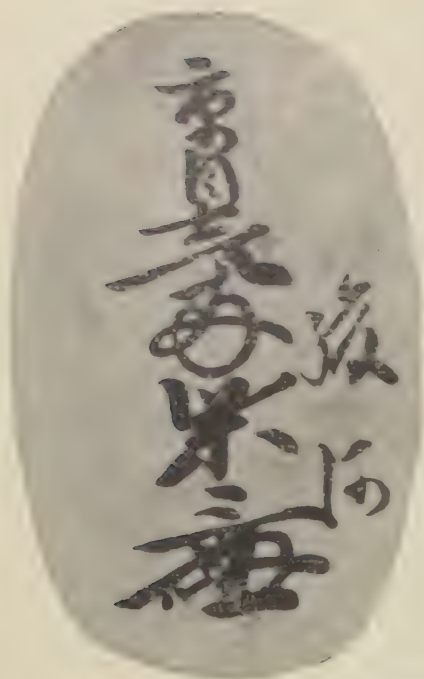
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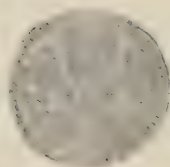
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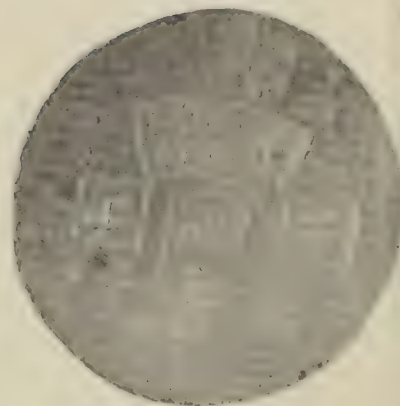
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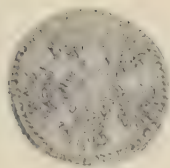


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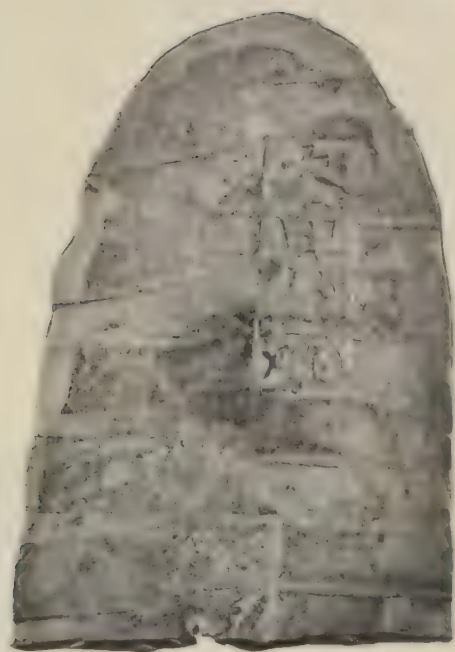
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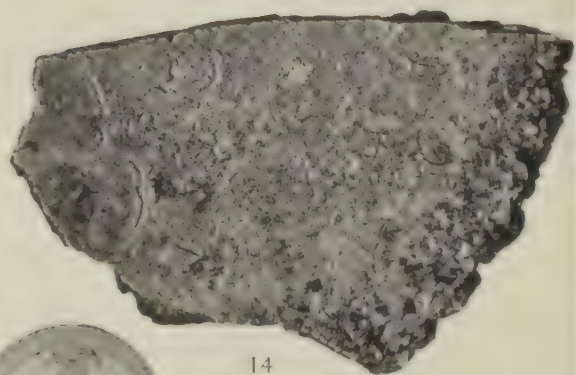
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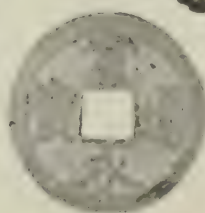
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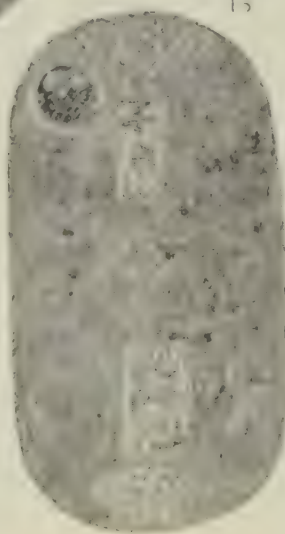
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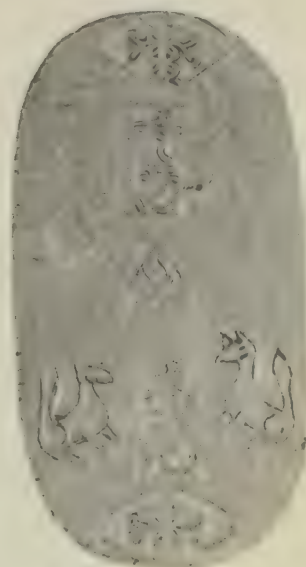
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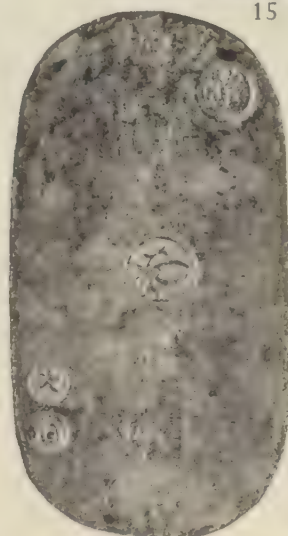
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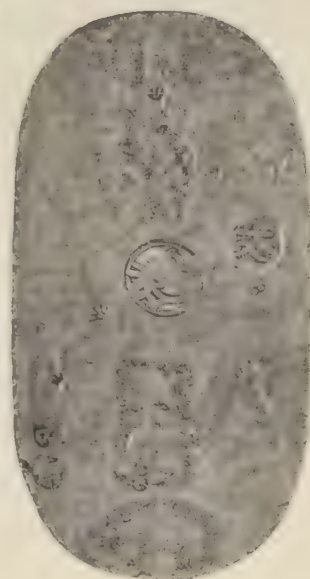
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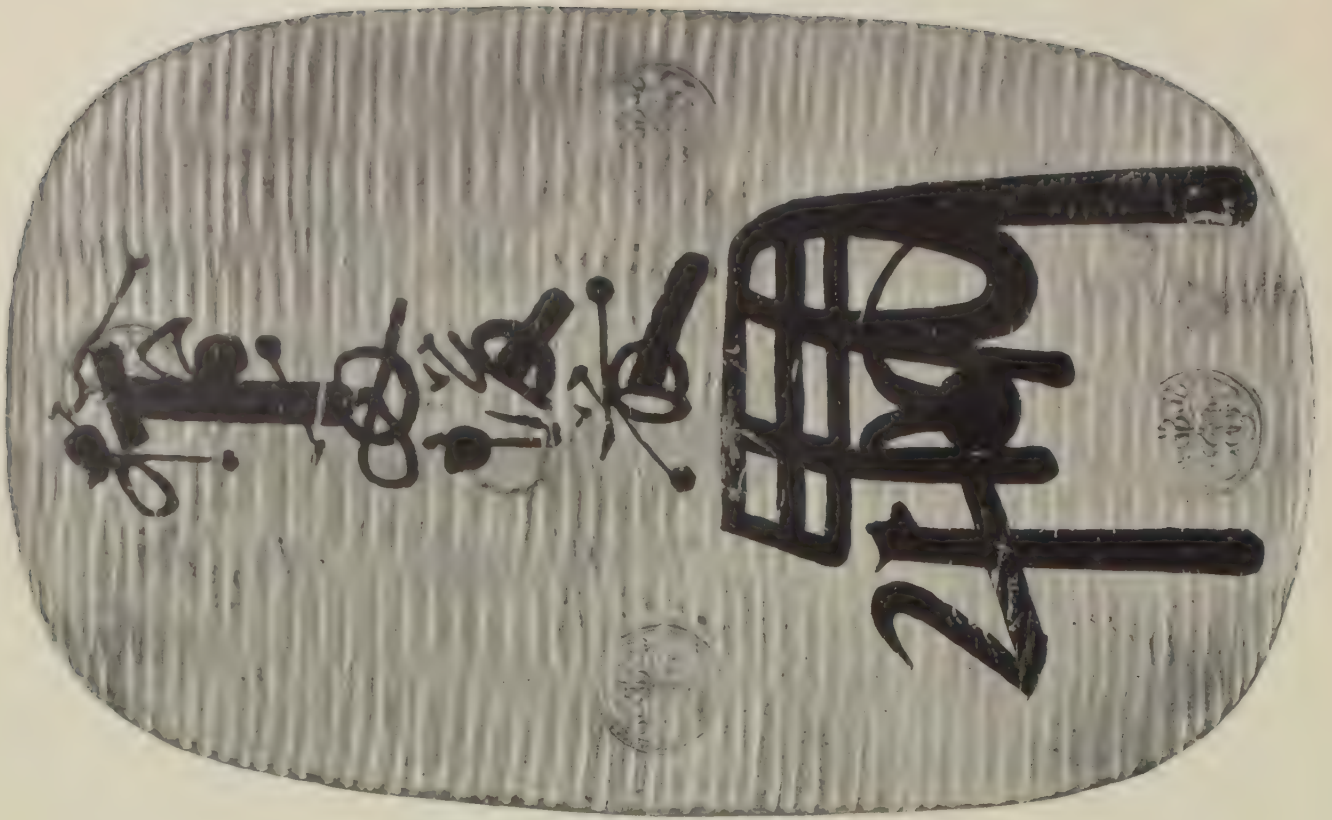


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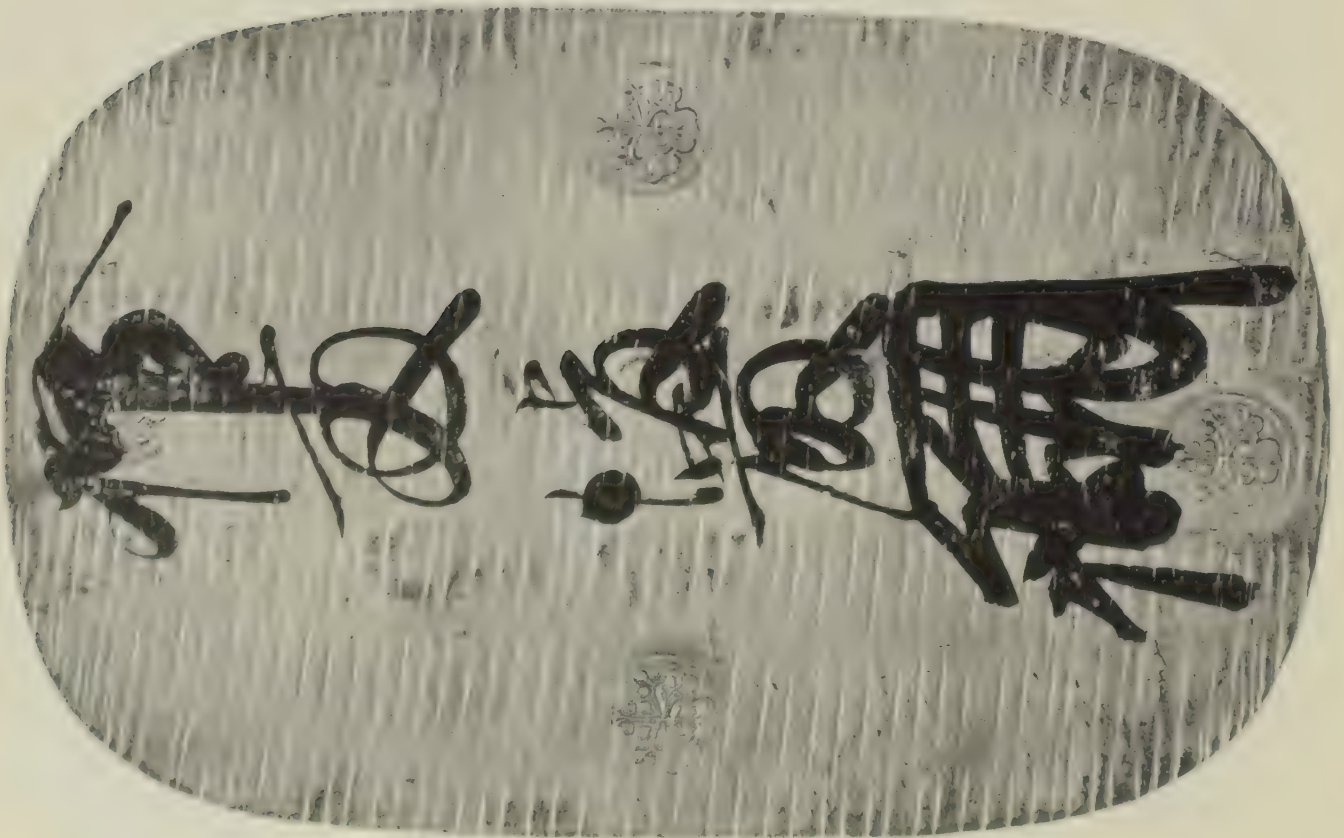


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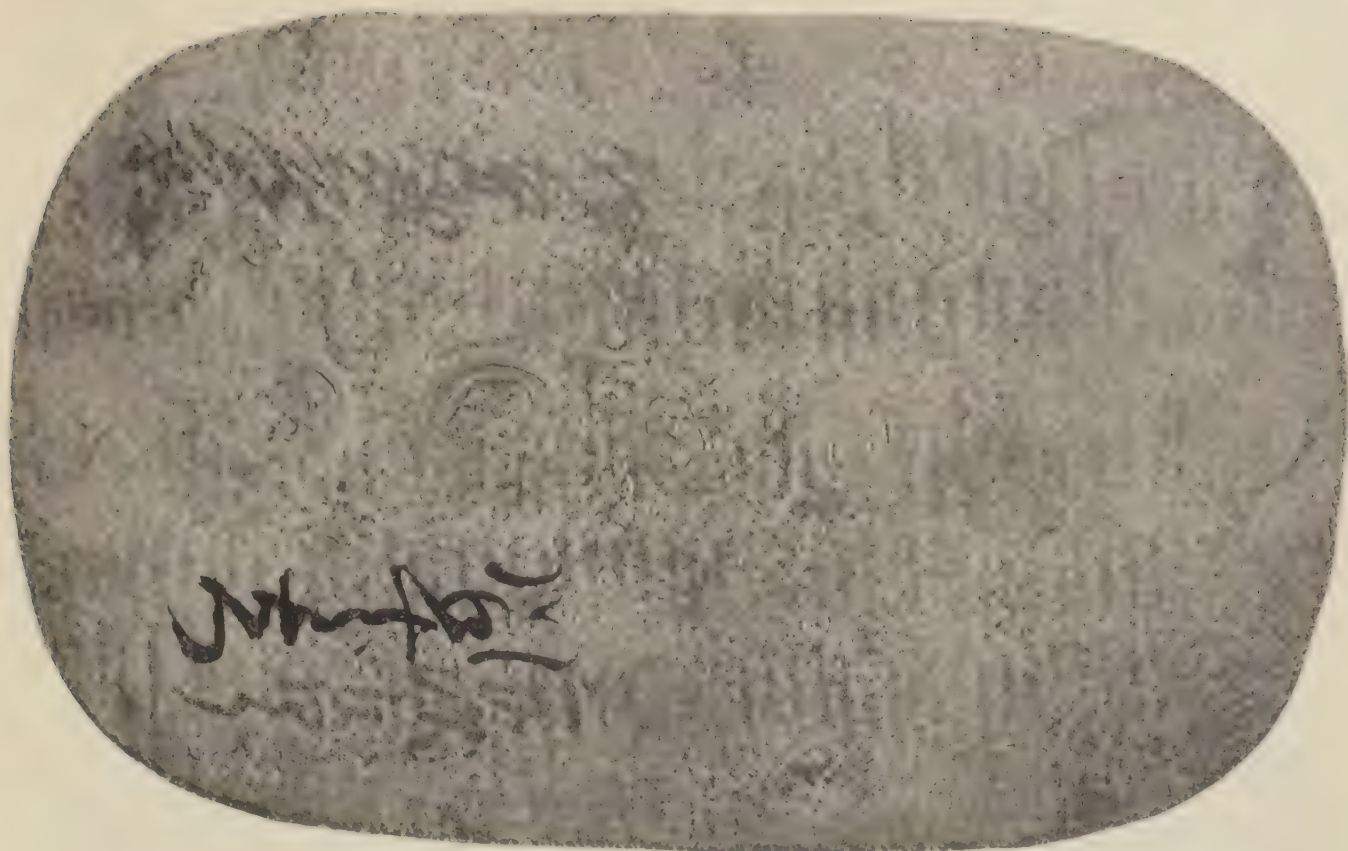




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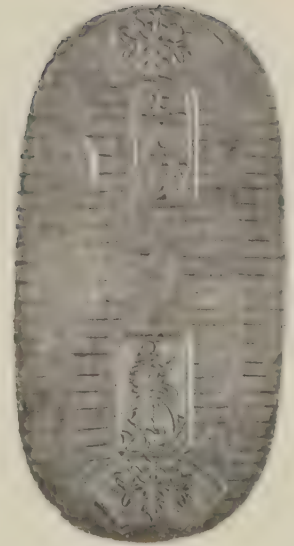


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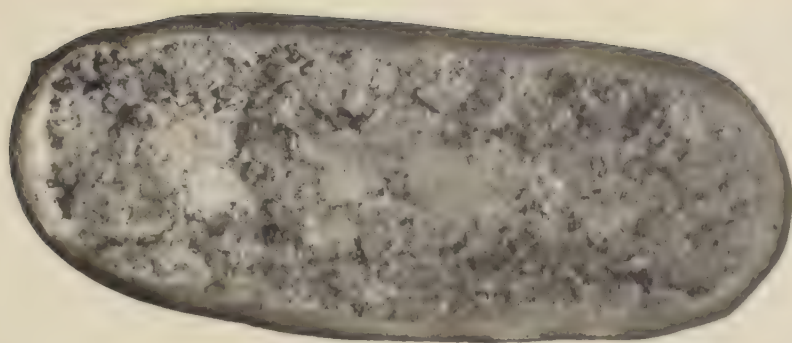
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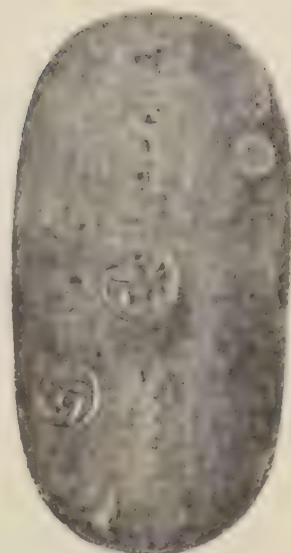
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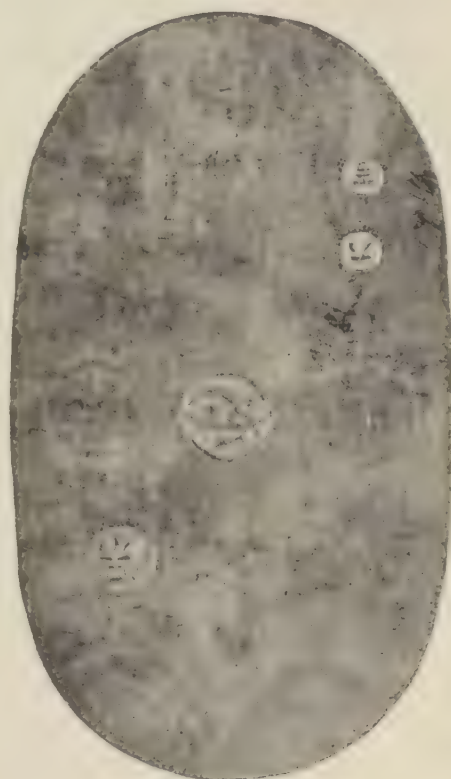
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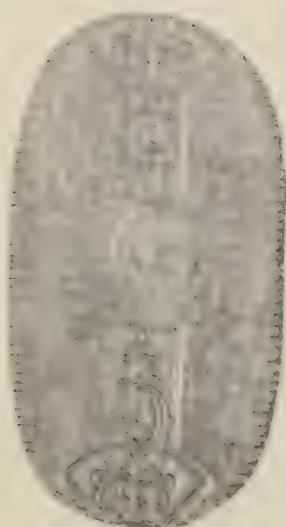


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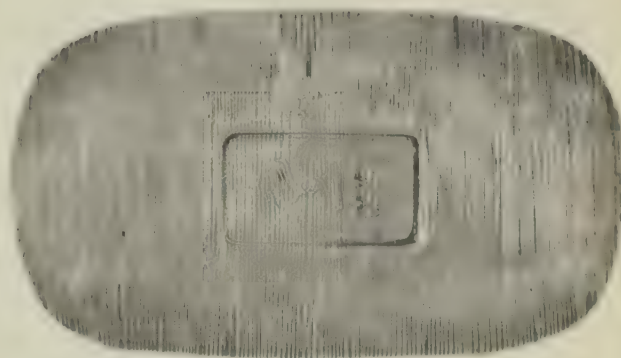
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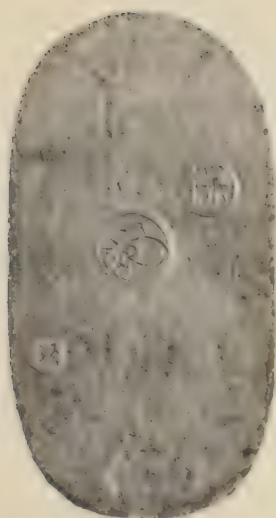
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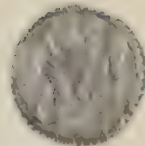
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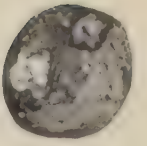
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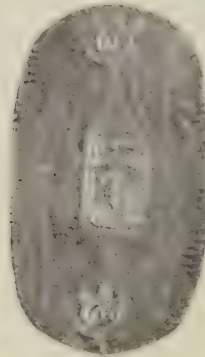
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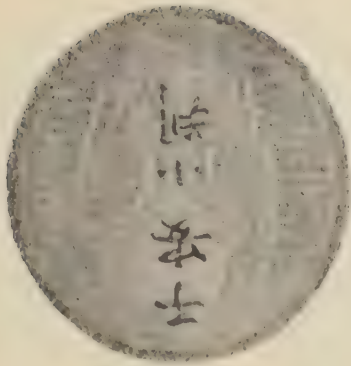
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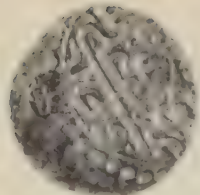
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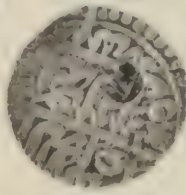
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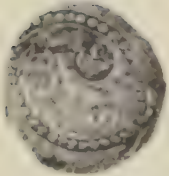
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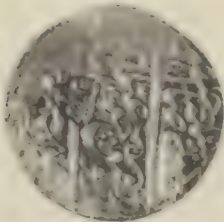
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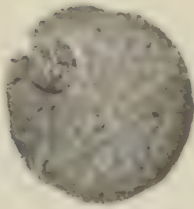
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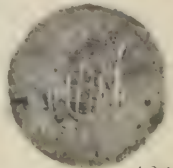
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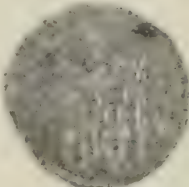
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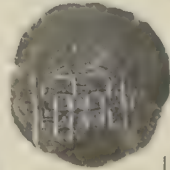
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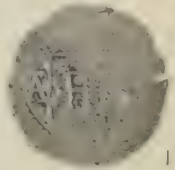
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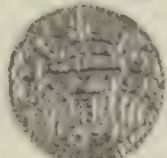
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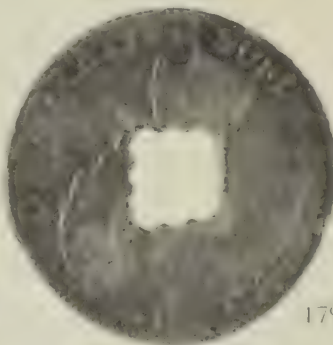
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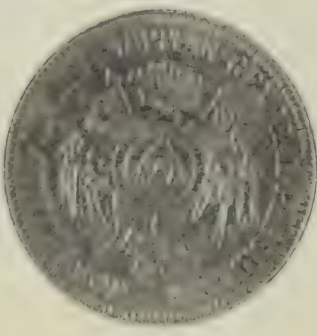
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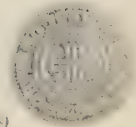
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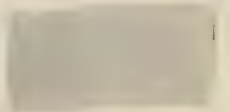
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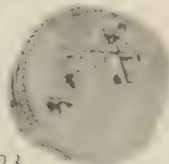
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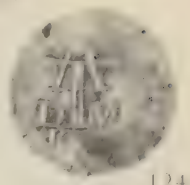
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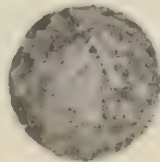
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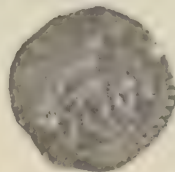
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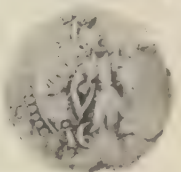
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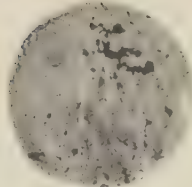
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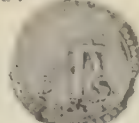
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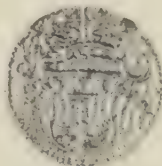
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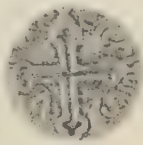
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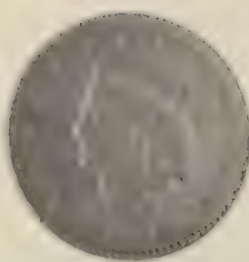


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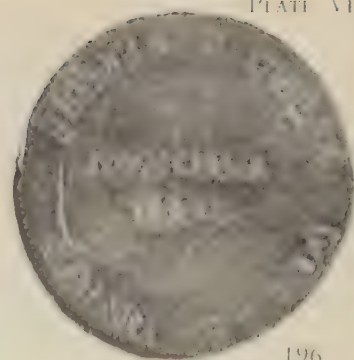
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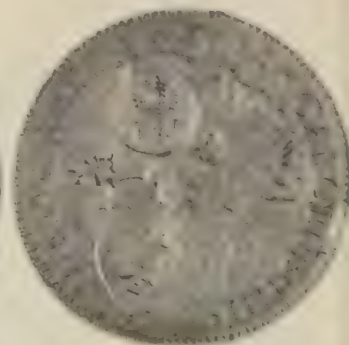
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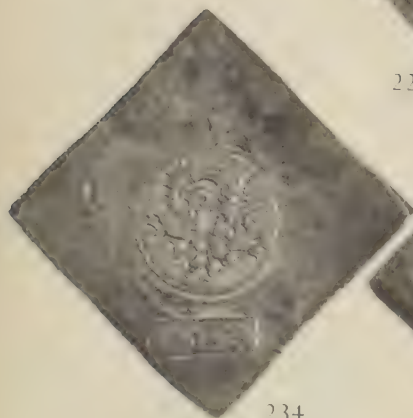
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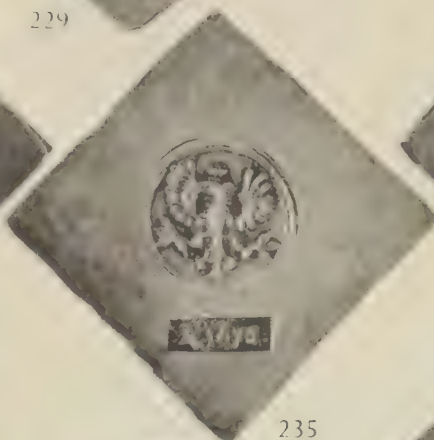
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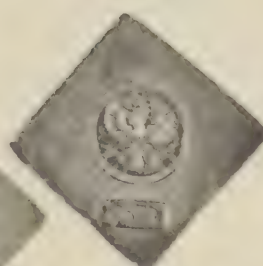
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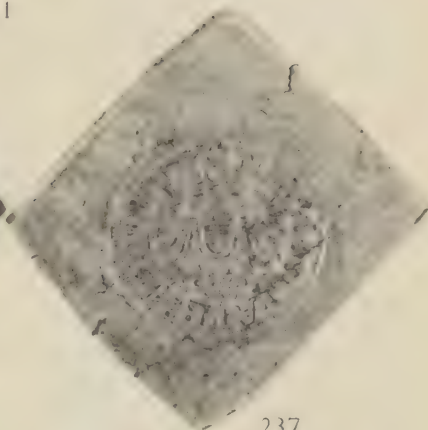
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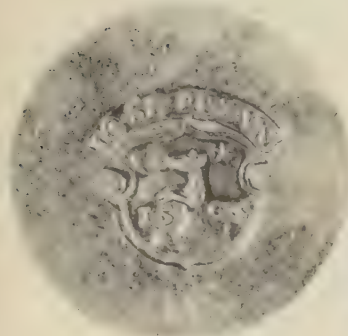
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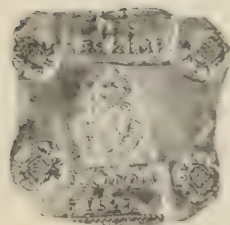
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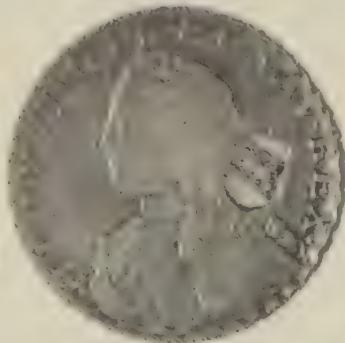
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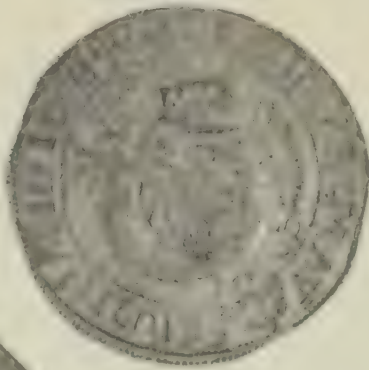
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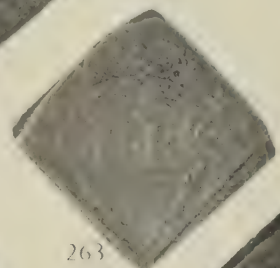
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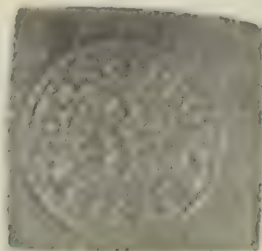
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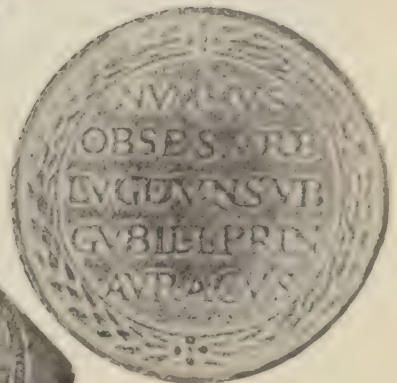
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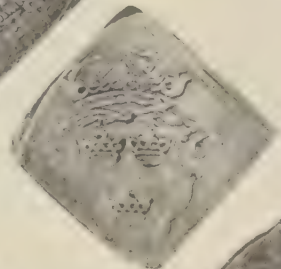
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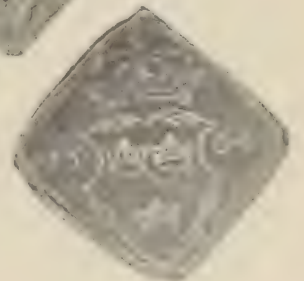
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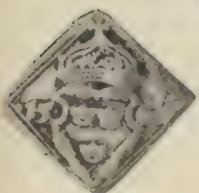
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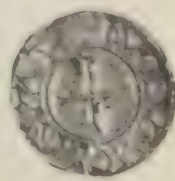
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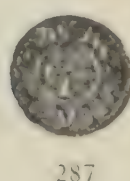
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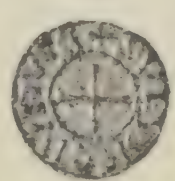
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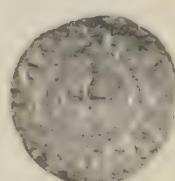
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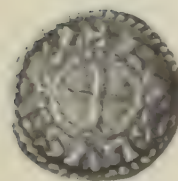
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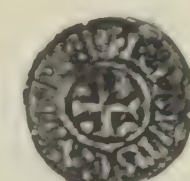
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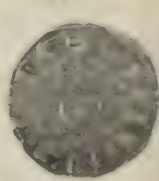
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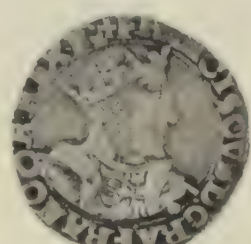
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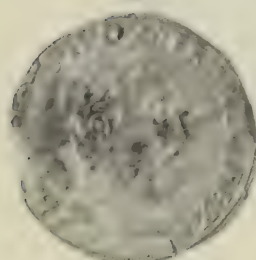
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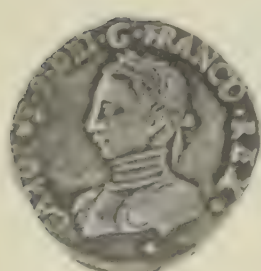
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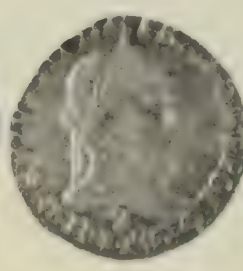
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